

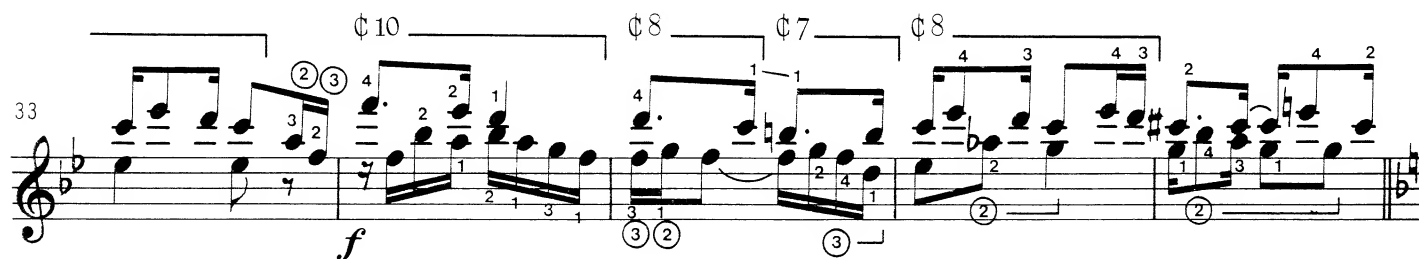
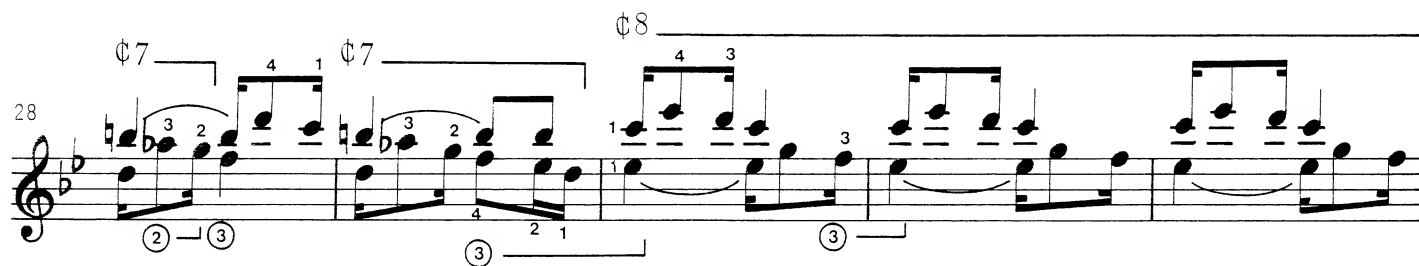
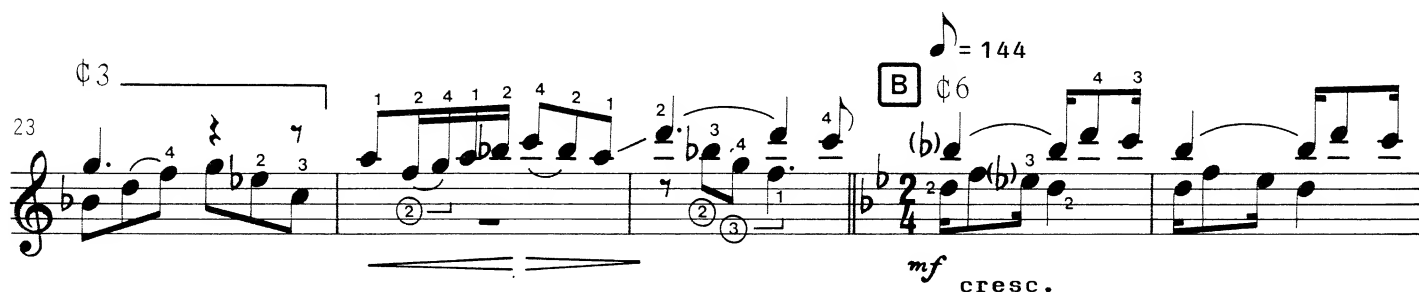
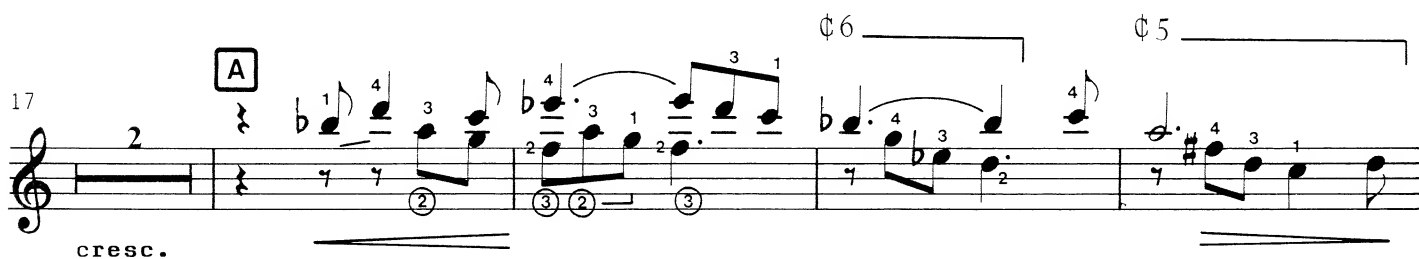
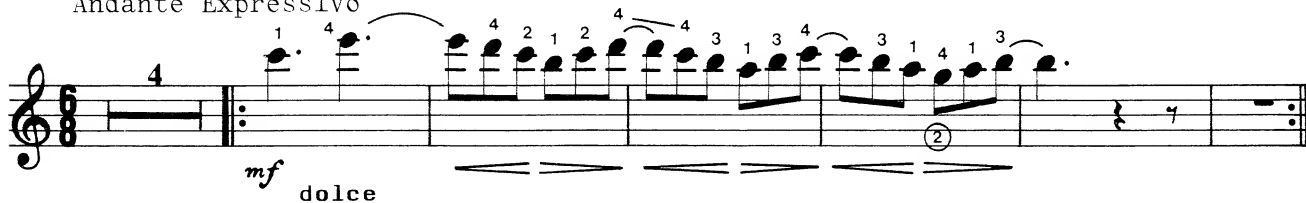
DOIS AMIGOS

EDSON LOPES

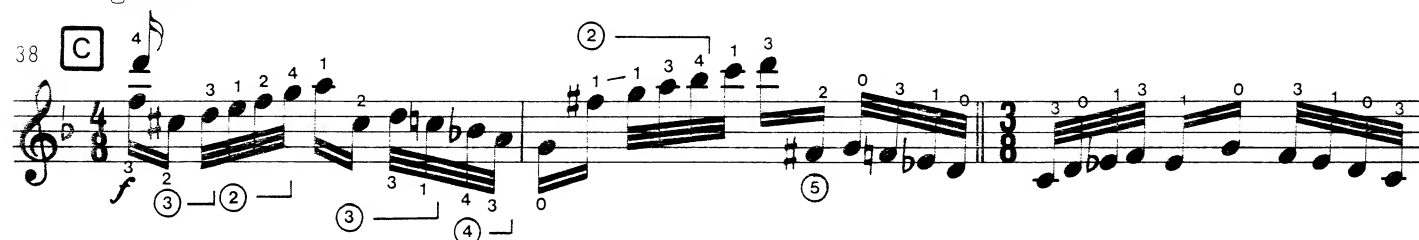
Sorocaba, 22/01/85

 $\text{♩} = 56$

Andante Expressivo

 $\text{♩} = 120$

Agitado



Andante più mosso

41 D ♩ = 63

rit.

a tempo

*mf dolce e
melancólico*

45

50

55

61

mf dim. rall.

66 F ♩ = 56

p espressivo

rit.

♩ 10

74 G

p cresc.

rit. molto

pp

Arm. 8a

DOIS AMIGOS

EDSON LOPES

Sorocaba, 22/01/85

♩ = 56

Andante Expressivo

6º RÉ

p 0 legato 3 0 0 0

6/14

0 0 0 0 1 4 0 4 3 1 3 1 3

19

A

-3 1 0 4 0 4 1 0 2 4 1 0 4 2 0 3 2 0 3 4 0 3

24

B

♩ = 144

3 1 2 1 4 2 4 3 0 4 0 4 0 1 1 1 0 4 0 1 1 1 0 4 0 1 1

mf cresc. 0 6 4

29

0 1 3 4 0 4 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

34

4 3 0 3 1 0 1 0 4 1 0 1 0 1 0 1 0 1 3 2 0 3 2 0 3 2 3 2 0 3 2 0 3 2

Agitado

 = 120

¶ 1

[illegible]

41

Andante più mosso ♩ = 63

D

rit.

mf ⁴ *p*

a tempo

4 6

(Musical notation for the first staff of the exercise, showing a sequence of eighth notes in G major, ending with a fermata.)

52

E

♯3

57

62

♩ 3

Tempo I ♩. = 56

[F]

dim. rall.

p legato

[illegible][illegible]